

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

Flautim

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$   
Cl.

Musical staff 1: Flute part, measures 1-8. Includes dynamics *f*, *fp*, *p*, and *f*.

Musical staff 2: Flute part, measures 9-12. Includes a slur over the entire staff.

Musical staff 3: Flute part, measures 13-17. Includes a slur over the entire staff and dynamic *mf*.

Musical staff 4: Flute part, measures 18-24. Includes a first ending bracket [1.] at the end.

Musical staff 5: Flute part, measures 25-34. Includes a second ending bracket [2.] and dynamics *mf*, *mp*, and *tr*.

Musical staff 6: Flute part, measures 35-39. Includes a trill (*tr*) and dynamic *f*.

Musical staff 7: Flute part, measures 40-43. Includes a *soli* marking and dynamic *f*.

Musical staff 8: Flute part, measures 44-47.

Musical staff 9: Flute part, measures 48-53. Includes a *Tpte.* marking.

Musical staff 10: Flute part, measures 54-57. Includes markings for *Tempo*, *rall.*, and a second ending bracket [2].

Flautim  
Forró Brasil

60 Tpte.

65

70 *f*

75

79 1. 2. *ff*

86

6 6

Detailed description: This is a musical score for a flute part in the key of B-flat major (two flats). The score is divided into six systems of staves. The first system (measures 60-64) begins with a treble clef, a key signature of two flats, and a 'Tpte.' (trill) marking. The second system (measures 65-69) features a melodic line with a slur and a dynamic marking of *f*. The third system (measures 70-74) continues the melodic line with a slur. The fourth system (measures 75-78) consists of a series of eighth-note patterns. The fifth system (measures 79-85) includes first and second endings, a dynamic marking of *ff*, and a fermata. The sixth system (measures 86-88) features a melodic line with a slur and two sixteenth-note patterns marked with the number '6'.

Flauta 1

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

Cl.

9

13

18

25

35

40

44

48

6

rall. . . . . Tempo

Flauta 1  
Forró Brasil

56 Tpte.  $\text{♩} = 140$  2 Tpte.

63 legato

68

73 *f*

77 1.

80 2. *ff*

86 6 6 6 6 6

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

9

15

21

28

38

43

48

57

*f* *fp* *p* *f*

*mf*

*mf* *3* *mp* *tr* *tr* *tr* *tr* *f*

*mf* *3* *sol* *mf* *3* *f*

*rall.* *Tempo*  $\text{♩} = 140$

6

2

Flauta 2  
Forró Brasil

legato

60 Tpte.

65

70 *f*

75

79 1. 2. *ff*

85 6 6 6 6 6 6



Oboé 1  
Forró Brasil

60 Tpte.

65

70 *f*

77 1. 2. *ff*

83 6 6

87 6 6 6 6

Detailed description: This page of a musical score is for the Oboé 1 part of 'Forró Brasil'. It contains six staves of music, numbered 60 through 87. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a treble clef. The first staff (60) starts with a 'Tpte.' marking. The second staff (65) features a long, sweeping melodic line. The third staff (70) includes a dynamic marking of 'f' and a repeat sign. The fourth staff (77) has two first and second endings, with a dynamic marking of 'ff' at the end. The fifth staff (83) contains sixteenth-note patterns with '6' markings below the staff. The sixth staff (87) continues with similar sixteenth-note patterns and '6' markings. The score concludes with a double bar line and repeat dots.

Oboé 2

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$   
cf.

9

18

24

28

40

44

48

57

*f* *fp* *p* *f*

*mf* *f* *f*

1. 2.

9

*f*

*mf* *3* *f* *solli*

6

rall. . . . . Tempo

Tpte.  $\text{♩} = 140$

2

Oboé 2  
Forró Brasil

60 Tpte.

65

70 *f*

77 1. 2. *ff*

84

87 6 6 6 6



Corno inglês  
Forró Brasil

65

*ff*

Musical staff 65-73: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a dynamic marking of *ff*. It contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. A repeat sign is present at the end of the staff.

74

Musical staff 74-79: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. A first ending bracket labeled "1." spans the final two measures of the staff.

80

Musical staff 80-85: Treble clef, key signature of two flats. The staff features a first ending bracket labeled "2." over measures 80-81. A dynamic marking of *ff* is placed below the staff, which then continues with a series of notes connected by a long slur.

86

Musical staff 86-90: Treble clef, key signature of two flats. The staff contains a few notes with a long slur underneath, ending with a double bar line.

# Requinta Eb

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

## FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

**♩=100**  
cl.

**6**

11

16 *mf* *f*

22 1. 2.

28 **9** *f*

41 *soli* *f* 3 3

45

48 **6** *rall.* *Tempo* Tpte. **♩=140**

57 **2**

Requinta Eb  
Forró Brasil

60 Tpte. legato

65

70

75

79

84

*f*

*ff*

*f*

1.

2.

6

6

Clarinete em Sib 1

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

*mf*

6

11

16 *mf* *f*

22 1. 2. *f*

28 3 3

32 *soli*

36 *f*

40 *soli* 3 3 *f*



Clarinete em Sib 2

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

mf

7

13

18

25

33

38

42 *soli*

46

55

*mf* *f* *mf* *f* *mf* *f* *f*

1. 2. 3 3 3 6

rall. . . . .

Tempo

Clarinete em Sib 2  
Forró Brasil

56 Tpte.  $\text{♩} = 140$  2 Tpte.

63

69 *f*

76 1. 2. *ff*

84 6

87 6 6 6 6

Clarinete em Sib 3

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

*mf*

6

11

16

*mf* *f*

22

1. 2.

28

3 3 5

Clarinete em Sib 3  
Forró Brasil

37 *f*

41 *f*

44

48 **6** *rall.* *Tempo* Tpte. ♩ = 140

57 **2** Tpte.

64 *legato*

69 *f*

75 1. 2. *ff*

83 **6** **6**

87 **6** **6** **6** **6**

Clarone em Sib

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

*♩=100*  
Cl.

*f* *fp* *p*

9

17

24 1. 2.

28 10 3 3 *f* *f*

43

48

52 *rall.*

55 *Tempo* Tpte. *♩=140* 2

Clarone em Sib  
Forró Brasil

60

*f*

65

72

78

1. 2.  
*ff*

86

Clarinete contrabaixo em Sib

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

**♩ = 100**  
Cl.

*f* *fp* *p*

9

17

23

1. 2.

28 **10** *f* *f* 3 3

43

48

52 *rall.*

55 **Tempo** Tpte. **♩ = 140** 2

Clarinete contrabaixo em Sib  
Forró Brasil

60

*f*

65

73

79

1. 2. *ff*

86

Saxofone alto 1

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

6

11

16

22

28

38

42 *soli*

46 *rall.*

Saxofone alto 1  
Forró Brasil

55 - **Tempo** Tpte.  $\text{♩} = 140$

63

68

74

80

86

*f*

*ff*

1.

2.

Saxofone alto 2

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

6

11

16

22

28

38

43

48

*mf*

*f*

1. 2.

3 5

*p* *f*

3 *soli*

*mf* *f*

6 *rall.* *Tempo*

Saxofone alto 2  
Forró Brasil

56 *Tpte.*  $\text{♩} = 140$

64

69

75

81

86

*f*

*f*

1. 2.

*ff*

Saxofone tenor 1

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

*mf*

6

11

16 *mf* *f*

22 1. 2.

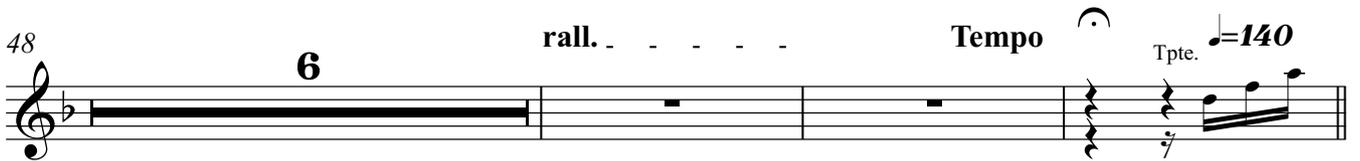
28 3 5 *p*

Saxofone tenor 1  
Forró Brasil

37 *f* 

42 *f* *soli* 

45 

48 **6** *rall.* *Tempo* 

57 *f* **2** 

65 

70 *f* 

77 **1.** **2.** *ff* 

83 

Saxofone tenor 2

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

mf

6

11

16

mf f

22

1. 2.

28

3 5

p f

38

mf 3 3

4xoli

f

46

6

rall. . . . .

Saxofone tenor 2  
Forró Brasil

55 - **Tempo**  $\text{♩} = 140$   
Tpte.

63

69

75

80

86

# Saxofone barítono

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

## FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

2

*f* *fp*

10

17

22

1. 2.

28

10

3

*f*

43

48

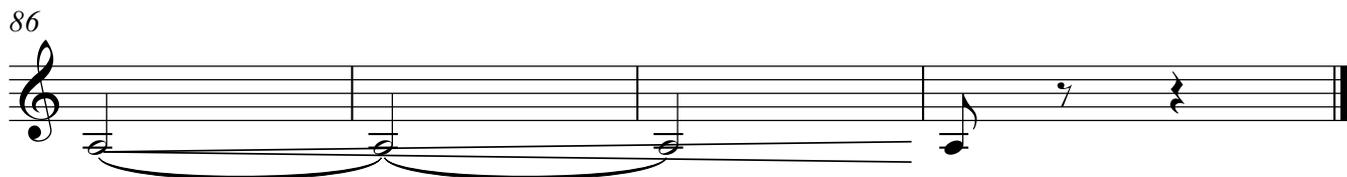
52

rall.

55 - **Tempo**

Tpte.  $\text{♩} = 140$

2

Saxofone barítono  
Forró Brasil

# Fagote 1

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## FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

*mf*

6

11

14

18

*f* *mf* *ff*

26

staccato *p*

32

*p*

38

*f*

V.S.

Fagote 1  
Forró Brasil

45

50

54 *rall.* - - - - - **Tempo** Tpte. = 140

60

65

73

80

86

# Fagote 2

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

## FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

6

*mf*

11

14

18

26

*f* *mf* *ff*

32

*p*

38

*f*

45

*f*

V.S.

Fagote 2  
Forró Brasil

50



54 **rall.** . . . . **Tempo** Tpte. =140



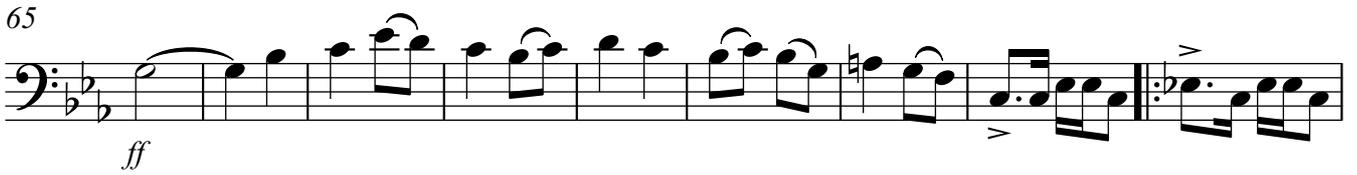
60

*f*



65

*ff*



74

1. 2.

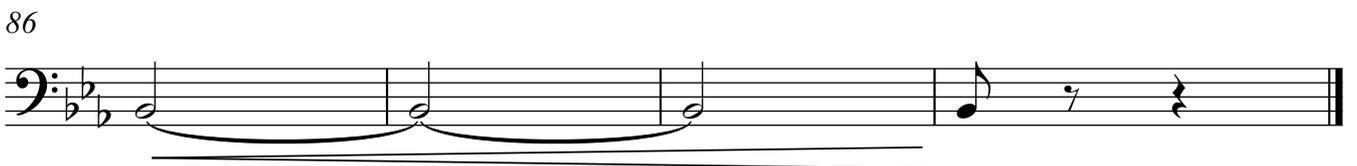


81

*ff*



86



Horn in F 1

# FORRO BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$

9

18

27

38

45

55

64

73

80

86

*f* *fp* *p* *f*

*mf* *f*

*f* *mf* *ff*

*p*

*f* *3* *f*

*mp* *rall.*

**Tempo** *Tpte.*  $\text{♩} = 140$

*f*

quem tocar mais forte ganha!

*ff*

1. 2.

1. 2.

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Horn in F 2

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

**Cl.**  $\text{♩} = 100$

9

18

27

38

45

55 - **Tempo**  $\text{♩} = 140$

64 quem tocar mais forte ganha!

73

80

86

Horn in F 3

# FORRO BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

**100**  
cl.

*f* *fp* *p* *f*

9 *mf* *f*

18 *f* *mf* *ff*

27 *p*

38 *f* *f*

45 *mp* **rall.**

55 **Tempo** *f*

64 quem tocar mais forte ganha! *ff*

73 **1.**

80 **2.**

86

Horn in F 4

# FORRO BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$

9

18

28

38

47

51

55

**Tempo**  $\text{♩} = 140$

Tpte.

rall.

2

Horn in F 4  
Forró Brasil

60

*f*

65

quem tocar mais forte ganha!

*ff*

75

1. 2. *ff*

82

*ff*

86

*ff*

Trompete em Sib 1  
Piccolo Trumpet in Bb

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

♩ = 100  
Cl.

14

18

24

28

42

To Picc. Tpt.

48 solo

Piccolo Trumpet in Bb

52

55

Tempo

Tpte. ♩ = 140

2

gilsontrompete@hotmail.com

Trompete em Sib 1, Piccolo Trumpet in B $\flat$   
Forró Brasil

60 Tpte. segue piccolo oitava acima ( se lasca aí ) legato

65

70 opc. trompete oitava

76 1. 2. 2

84 ff 6 6

Trompete em Sib 2

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$   
Cl.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *fp*, *p*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 7-12. Dynamics: *f*. Includes a 7-measure rest.

Musical staff 3: Treble clef, 2/4 time signature. Measures 13-17.

Musical staff 4: Treble clef, 2/4 time signature. Measures 18-23. First and second endings.

Musical staff 5: Treble clef, 2/4 time signature. Measures 24-31. Includes a 10-measure rest and triplets.

Musical staff 6: Treble clef, 2/4 time signature. Measures 32-41. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 42-47. Includes a 6-measure rest, *rall.* marking, and **Tempo** marking.

Trompete em Sib 2  
Forró Brasil

56  $\text{♩} = 140$   
legato  
*f*

61 legato

65

70 *f*

77 1. 2. *ff*

84 6

87 6 6 6 6

Trompete em Sib 3

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$   
Cl.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *f*, *fp*, *p*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-13. Dynamics: *mf*, *f*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 14-17. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 18-23. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 24-27. First and second endings.

Musical staff 6: Treble clef, 2/4 time signature. Measures 28-32. Dynamics: *f*, *f*. Includes a 10-measure rest and triplets.

Musical staff 7: Treble clef, 2/4 time signature. Measures 33-42. Dynamics: *f*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 43-47. Dynamics: *f*. Includes a 6-measure rest and tempo markings: **rall.** and **Tempo**.

Trompete em Sib 3  
Forró Brasil

56  $\text{♩} = 140$   
legato  
*f*

61 legato

65

70 *f*

77 1. 2. *ff*

84 6 6

87 6 6 6 6

Trompete em Sib 4

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$   
Cl.

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *f*, *fp*, *p*, *f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 9-13. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 14-17. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 18-23. Dynamics: *f*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 24-27. First and second endings.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 28-32. Measure 28 has a 10-measure rest. Dynamics: *f*, *f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 33-42.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 43-47. Measure 43 has a 6-measure rest. Tempo markings: *rall.*, **Tempo**.

Trompete em Sib 4  
Forró Brasil

56  $\text{♩} = 140$   
legato  
*f*

61 legato

65

70 *f*

77 1. 2. *ff*

83 6 6

87 6 6 6 6

Trombone 1

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$   
Cl.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a rest, then eighth notes. Dynamics: *f*, *fp*, *p*.

9

Musical staff 2: Bass clef, eighth notes.

16

Musical staff 3: Bass clef, eighth notes, dynamic hairpins.

22

Musical staff 4: Bass clef, eighth notes, first and second endings.

28

Musical staff 5: Bass clef, eighth notes, dynamic hairpins: *mp*, *p*, *mp*.

37

Musical staff 6: Bass clef, eighth notes, dynamic hairpins: *f*, triplets, *f*.

43

Musical staff 7: Bass clef, eighth notes.

48

Musical staff 8: Bass clef, eighth notes, dynamic hairpins: *mp*, *rall.*

55

Musical staff 9: Bass clef, eighth notes, tempo change: **Tempo**,  $\text{♩} = 140$ , Tpte., 2-measure rest.

Trombone 1  
Forró Brasil

60

*f*

65

70

*f*

76

81

Trombone 2

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

**♩ = 100**  
Cl.

9

17

25

35

41

48 **rall.**

55 **Tempo** Tpte. **♩ = 140**

**2**



Trombone 3

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$   
Cl.

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *fp*, *p*, *f*.

9

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 9-16.

17

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 17-24. First ending bracket.

25

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 25-34. Second ending bracket. Dynamics: *mp*, *p*, *mp*.

35

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 35-41. Dynamics: *f*, triplets.

42

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 42-47. Dynamics: *f*.

48

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 48-54. Dynamics: *mp*, *rall.*

55

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 55-58. Tempo change, Tpte. = 140, double bar line.



dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

Bass Trombone

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$   
Cl.

Musical staff 1: Bass Trombone part, measures 1-7. Includes dynamics *f*, *fp*, and *p*.

8

Musical staff 2: Bass Trombone part, measures 8-14. Includes dynamic *f*.

15

Musical staff 3: Bass Trombone part, measures 15-20. Includes dynamic *f*.

21

Musical staff 4: Bass Trombone part, measures 21-27. Includes first and second endings.

28

Musical staff 5: Bass Trombone part, measures 28-35. Includes dynamics *mp* and *p*.

36

Musical staff 6: Bass Trombone part, measures 36-42. Includes dynamic *f* and a triplet.

43

Musical staff 7: Bass Trombone part, measures 43-47.

48

Musical staff 8: Bass Trombone part, measures 48-54. Includes dynamic *mp* and a *rall.* marking.

55

Musical staff 9: Bass Trombone part, measures 55-60. Includes a tempo change to  $\text{♩} = 140$  and a double bar line.

Bass Trombone  
Forró Brasil

60

Musical staff 60: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains five measures of music. The first measure starts with a forte (*f*) dynamic and features a dotted quarter note followed by an eighth note. The subsequent measures contain eighth notes with accents (>) and quarter notes. The piece concludes with a double bar line.

65

Musical staff 65: Bass clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music, primarily consisting of eighth notes with accents (>) and dotted quarter notes. A hairpin crescendo symbol is positioned below the staff between the fourth and fifth measures. The piece ends with a double bar line.

71

Musical staff 71: Bass clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. It begins with eighth notes and quarter notes, followed by a measure with a forte (*f*) dynamic and a dotted quarter note. The piece concludes with a double bar line.

78

Musical staff 78: Bass clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The first five measures feature eighth notes and quarter notes with first and second endings marked '1.' and '2.'. The sixth measure is a half note with a fortissimo (*ff*) dynamic. The piece ends with a double bar line.

86

Musical staff 86: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first three measures are half notes with a long slur underneath. The fourth measure is a quarter note followed by a quarter rest. The piece ends with a double bar line.



Barítono  
Forró Brasil

60

65

71

78

86

# Euphonium

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

## FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$   
cl.

*f* *fp* *p* *f*

opcional galera, não vai na guerra não...

9

*mf*

14

18

*f* [1.]

25

[2.]

28

10

Euphonium  
Forró Brasil

38

*f* **3** *f*

Measures 38-45: Bass clef, key signature of two flats. Measure 38 starts with a half note chord (F2, C3) and a half note (B2). Measures 39-41 feature eighth-note patterns with slurs. Measure 42 has a triplet of eighth notes. Measures 43-45 continue with eighth-note patterns.

46

*mf*

Measures 46-50: Bass clef, key signature of two flats. Measure 46 starts with a half note chord (F2, C3) and a half note (B2). Measures 47-50 feature a continuous eighth-note line with slurs.

51

*rall.*

Measures 51-54: Bass clef, key signature of two flats. Measures 51-54 feature a continuous eighth-note line with slurs, marked *rall.*

55

**Tempo**  $\text{♩} = 140$   
*f*

Measures 55-63: Bass clef, key signature of two flats. Measure 55 has a half note chord (F2, C3) and a half note (B2). Measures 56-63 feature a continuous eighth-note line with slurs, marked **Tempo**  $\text{♩} = 140$  and *f*.

64

Measures 64-69: Bass clef, key signature of two flats. Measures 64-69 feature a continuous eighth-note line with slurs.

70

Measures 70-75: Bass clef, key signature of two flats. Measures 70-75 feature a continuous eighth-note line with slurs.

76

Measures 76-80: Bass clef, key signature of two flats. Measures 76-80 feature a continuous eighth-note line with slurs, ending with a repeat sign and a second ending bracket.

81

*ff*

Measures 81-85: Bass clef, key signature of two flats. Measures 81-85 feature a continuous eighth-note line with slurs, marked *ff*.

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

Tuba

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$   
Cl.

9

17

26

42

48

57

65

73

80

86

gilsontrompete@hotmail.com

Percussão

# FORRÓ BRASIL

Arr. Gilson Santos

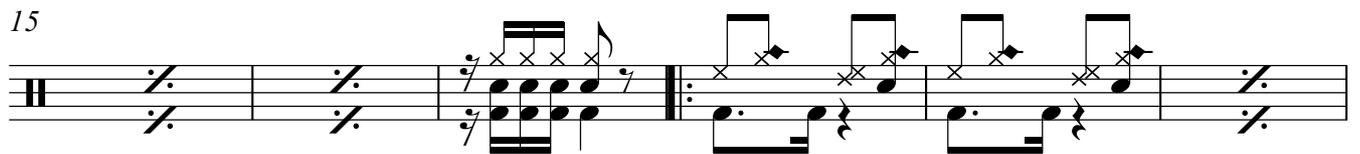
*Cl.*  $\text{♩} = 100$   
HERMETO PASCOAL  
caixa, bombo e tantam, triângulo



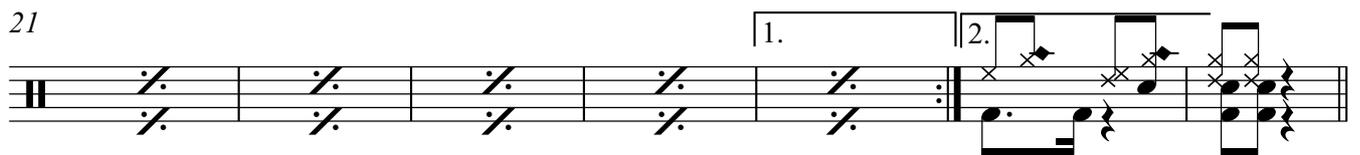
8  
bailão.. triângulo/zabumba ou bateria bailão.



15

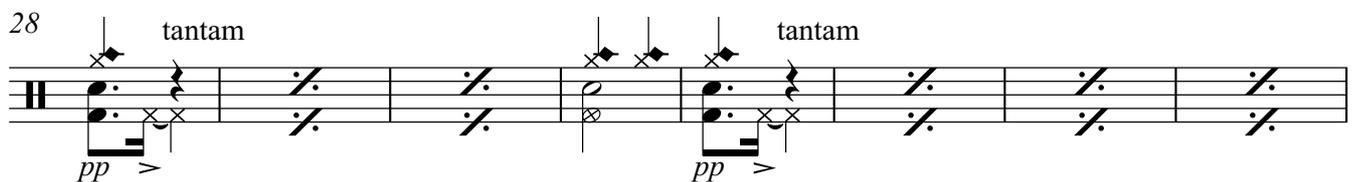


21

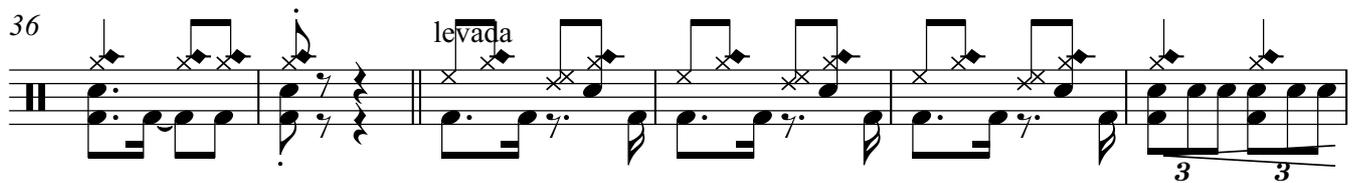


28 tantam tantam

*pp* >

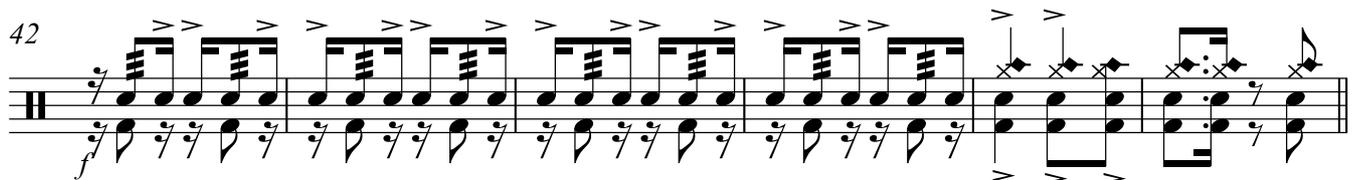


36 levada

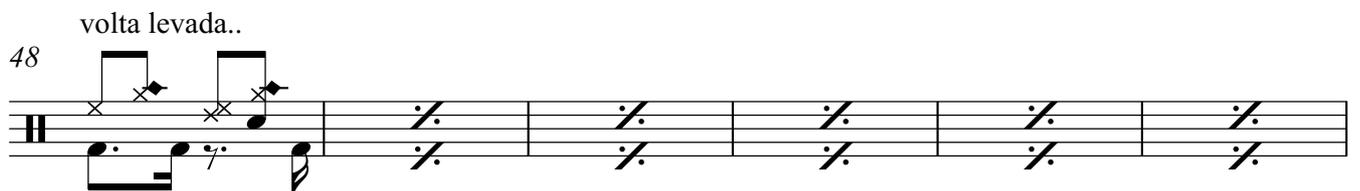


42

*f*



48 volta levada..



Percussão  
Forró Brasil

54 **rall.** **Tempo** ♩=140 **triang.**

60

65

72

79

86

BASE

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

**♩=100**  
Cl.

Cm<sup>9</sup> F<sup>sus4(13)</sup> Cm<sup>9</sup> Cm<sup>9</sup> F<sup>sus4(13)</sup> G<sup>7sus4</sup> C<sup>7sus4</sup>

9 Cm<sup>9</sup> Cm<sup>9</sup> F<sup>sus4(13)</sup> Cm<sup>9</sup> Cm<sup>9</sup> Cm<sup>9</sup> F<sup>sus4(13)</sup> G<sup>7sus4</sup> C<sup>7sus4</sup> F<sup>#(alt)</sup>

18 F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> Am<sup>7(b5)</sup> | 1. Cm<sup>7</sup> | 2. Cm<sup>7</sup> Gm<sup>7</sup> F<sup>#(alt)</sup>

28 B<sup>b7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>9</sup> C<sup>7/E</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b9</sup> E<sup>b7</sup> D<sup>b9</sup> E<sup>b7</sup> F<sup>Am7(b5)</sup> Gm<sup>7</sup> Cm<sup>7</sup>

38 F<sup>9</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b7</sup> G<sup>7</sup> C<sup>9</sup> C<sup>7/E</sup> F<sup>9</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup>

44 D<sup>b9</sup> E<sup>b7</sup> D<sup>b9</sup> E<sup>b7</sup> F<sup>7</sup> Am<sup>7(b5)</sup> Gm<sup>7</sup> Cm<sup>7</sup>

48 **6** rall. . . . . Tempo **♩=140** Tpte.

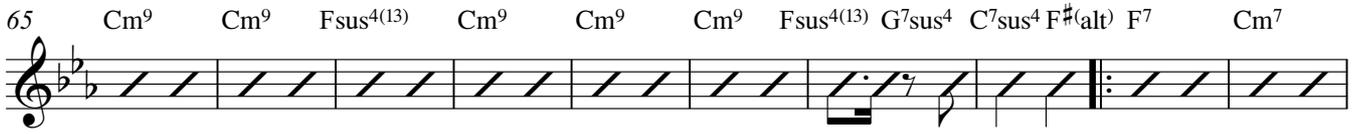
57 **2**

BASE  
Forró Brasil

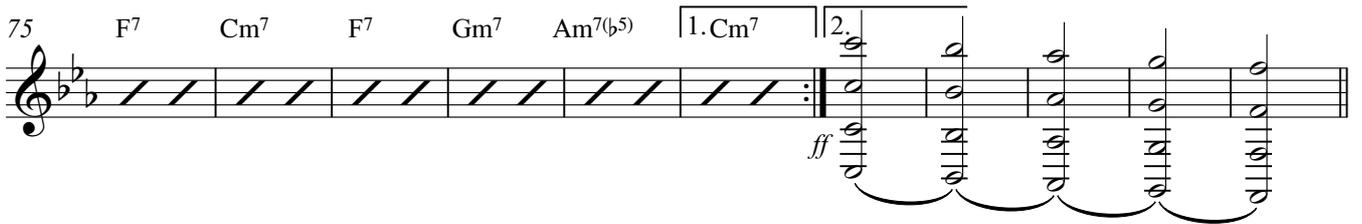
60 Cm<sup>9</sup> Cm<sup>7</sup> Cm<sup>7</sup> F<sup>sus4(13)</sup> G<sup>7sus4</sup> Cm<sup>9</sup>



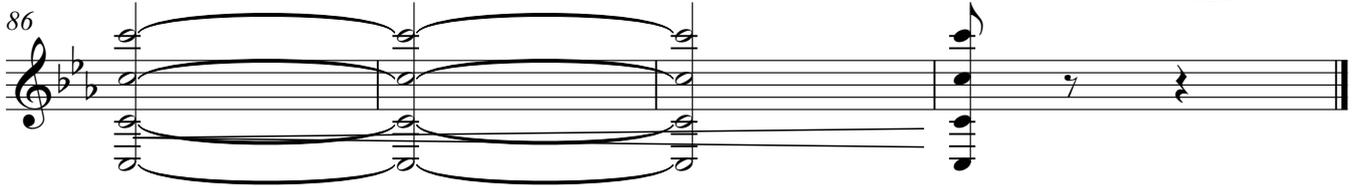
65 Cm<sup>9</sup> Cm<sup>9</sup> F<sup>sus4(13)</sup> Cm<sup>9</sup> Cm<sup>9</sup> Cm<sup>9</sup> F<sup>sus4(13)</sup> G<sup>7sus4</sup> C<sup>7sus4</sup> F<sup>#(alt)</sup> F<sup>7</sup> Cm<sup>7</sup>



75 F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> Am<sup>7(b5)</sup> 1. Cm<sup>7</sup> 2.



86



Violoncelo

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRÓ BRASIL

Arr. Gilson Santos

HERMETO PASCOAL

$\text{♩} = 100$

2

mf > p f

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a double bar line and a fermata over the first measure. The music is in bass clef, 2/4 time, and B-flat major. It features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics range from mezzo-forte (mf) to piano (p) and forte (f).

9

mf f

Detailed description: This block contains the second line of music, measures 9 through 17. It continues the melodic line with various rhythmic patterns and slurs. Dynamics range from mezzo-forte (mf) to forte (f).

18

f

1. 2.

Detailed description: This block contains the third line of music, measures 18 through 25. It features a first ending (1.) and a second ending (2.) marked with repeat signs. Dynamics range from forte (f).

26

pizz. arco p

Detailed description: This block contains the fourth line of music, measures 26 through 31. It includes a section marked 'pizz.' (pizzicato) and another marked 'arco' (arco). Dynamics range from piano (p).

32

p

Detailed description: This block contains the fifth line of music, measures 32 through 37. It features a steady eighth-note pattern. Dynamics range from piano (p).

38

f 3 f

Detailed description: This block contains the sixth line of music, measures 38 through 44. It includes a triplet of eighth notes. Dynamics range from forte (f).

45

mf

Detailed description: This block contains the seventh line of music, measures 45 through 49. It features a complex melodic line with many slurs and accents. Dynamics range from mezzo-forte (mf).

50

Detailed description: This block contains the eighth and final line of music, measures 50 through 54. It continues the complex melodic line with many slurs and accents.

V.S.

Violoncello  
Forró Brasil

54 *rall.* . . . . **Tempo**  $\text{Tpte.} \text{♩} = 140$

62 *ff* *f*

71 *ff*

77 1. 2. *ff*

86

Contrabaixo

dedicado ao grande amigo e clarinetista da Banda Sinfônica do CFN, Gustavo Eriston!!! De Moreno para o Mundo!

# FORRO BRASIL

HERMETO PASCOAL

Arr. Gilson Santos

$\text{♩} = 100$

**2**

*mf* *p* *f*

10

17

26

*pizz.* *arco*

*p* *p* *p*

35

*f* **3**

42

*f* *mf*

48

52

*rall.*

55

**Tempo**  $\text{♩} = 140$  **2**

Contrabaixo  
Forró Brasil

60

Musical staff 60: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains five measures of music. The first measure has a dynamic marking *f* below it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, 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